

General Admission is free and the general public is invited!

RULES & REGULATIONS

PLEASE READ ALL RULES CAREFULLY, BE SURE YOU UNDERSTAND ALL RULES AND REGULATIONS. FAILURE TO COMPLY COULD RESULT IN DISQUALIFICATION.

ENTRY FEES

Solo \$80.00
 Duet/Trio \$90.00
 Small Group, Large Group & Line \$30.00 each dancer
 Production Category \$30.00 each dancer
 Mr/Miss Odyssey Title \$30.00
 Mr/Miss Photogenic \$30.00
 Outstanding Costume \$30.00

Competition entry forms and fees must be submitted at the same time. One check only please. All checks returned due to insufficient funds will result in a \$30.00 fee.

CATEGORY GUIDELINES

ACRO/GYMNASTICS - A routine that consists of handstands, limbers, chest rolls, walkovers, etc. May contain flexibility moves; must also contain dance movements. Majority of routine must contain acrobatic movements; if it does not, judges may deduct points.

BALLET - Must consist of classical ballet technique. No acro/gymnastic movements. Routines using pointe shoes must be entered in pointe category.

CLOGGING - A routine using traditional or contemporary clogging styles. No acro/gymnastics movements.

FOLKLORIC - A routine that incorporates ethnic styles of dance.

HIP HOP - Hip hop movements performed to hip hop style music. May contain up to three (3) acro/gymnastic movements or passes.

JAZZ - Must consist of primarily jazz technique. May contain up to three (3) acro/gymnastic movements or passes.

LYRICAL - A routine using balance, extension, mood and feeling of lyrical style music. May contain up to three (3) acro/gymnastic movements or passes.

MODERN - Interpretive dance movements; may be classic or contemporary.

MUSICAL THEATRE - A routine interpreting a song from a Broadway or Movie Musical. *No singing allowed. Lip sync OK.*

OPEN - Any combination of styles of dance or any style of dance that does not fit appropriately into any of our listed categories.

PARENT - Groups only. All parent age divisions and categories will compete together. Not eligible for Top Ten.

POINTE - A routine executed in pointe shoes. Must consist of classical technique and movements; may also consist of contemporary movements.

POM - Any style of music is acceptable. Must consist of clean, sharp movements; pom poms must be used for 80% of routine.

PRO-AM - If any teacher or professional is performing in a routine, then it must be entered in the Pro-Am category. All Pro-Am age divisions and categories will compete together. (A teacher/professional is considered one who owns/operates a dance studio, receives payment for instruction or choreography and does not attend primary education.) Assistant teachers may compete. (An assistant teacher is one who is enrolled at the dance studio and also attends primary education or attends secondary education with a minimum of 12 credit hours.) Money received as awards at competitions does not qualify one as a professional regardless of the amount. Not eligible for Top Ten.

PRODUCTION - A routine consisting of at least 19 performers. Must be a minimum of four (4) and a maximum of six (6) minutes in length. May contain any style or combinations of styles of dance.

SONG & DANCE - A routine which contains both singing and dancing; performers will be judged on both. There may be no lead vocals on tape; one (1) point deduction per judge. Odyssey will provide two (2) microphones. You may not use or hook up any of your own sound equipment.

TAP - A routine consisting of tap technique.

OVERALL AGE DIVISIONS

Junior Prep 8 years & under
Junior 9 - 12 years
Teen 13 - 15 years
Senior 16 years & up

The average age of performers will determine the overall age division. If the average age ends in (.5) or above, it will be rounded up. Age must be correct at time of competition. Contestants must be able to provide proof of age.

Rules & Regulations

• Courteous behavior must be exhibited at all times at the event. Please act as a good example to those around you.

• All routines must be age appropriate and suitable for family viewing. If Odyssey Dance Competition or its judges feel that any material presented is unacceptable in any way, it will at the very least be scored lower by the judges. It may, in fact, be disqualified which will result in the loss of any entry fees, awards or any obligation by Odyssey Dance Competition.

• Good sportsmanship is mandatory and failure to act appropriately could result in disqualification. Any parent, dancer, teacher or representative who acts in an unruly manner or displays improper conduct will be refused participation and be asked to leave which will result in the loss of any entry fees, awards or any obligation by Odyssey Dance Competition.

• Absolutely no smoking or alcoholic beverages allowed at event. Food and drinks are not allowed in contestant area.

• All dancers must perform in at least 50% of their routine.

• A ten (10) point deduction will be made if routine is not completed. You must be able to provide proof of age for each contestant.

• Teachers, choreographers, dancers and any related representatives grant permission to Odyssey Dance Competition to use their photos and videos for advertising and publicity purposes, including but not limited to television, videotaping and filmed broadcasts.

• An adult representative must agree to sign a release to acknowledge full responsibility that will release Odyssey Dance Competition, and all associates from all contracts, claims, suits, and liabilities for damages or injuries of any kind resulting from any sort of participation at Odyssey Dance Competition.

• All protests must be made in writing by the teacher prior to the awards ceremony for that division.

• First place High Point routines in any regional city may not compete that routine again in another regional city.

• First place Xtreme Dance Challenge routines may not compete that routine the following competition season.

• No coaching allowed.

• Videotaping is absolutely prohibited. Noncompliance may result in disqualification. Odyssey reserves the right to confiscate any videotapes and video cameras. Video cameras will be returned to owner at the end of the competition, however videotapes will not.

• Odyssey reserves the right to make changes to rules, regulations, or cash awards.

AGE DIVISIONS

Don't forget about our Novice Division !!!

This is for dancers with 3 hours or less of studio time per week. We will continue to offer our advances division for all other competitive dancers.

JAZZ, TAP, BALLET, LYRICAL, OPEN CATEGORIES

4 years & under, 5 years, 6 years, 7 years, 8 years, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years, 15 years, 16 years, 17 years, 18 years, 19 years, 20-24 years, 30-34 years, 40-54 years, over 60 years.

ALL OTHER CATEGORIES

4 years & under, 5-6 years, 7-8 years, 9-10 years, 11-12 years, 13-14 years, 15-16 years, 17-19 years, 20-24 years, 30-34 years, 40-54 years, over 60 years.

*At least 50% of dancers in each routine must be of that age.
 *4 & under, 5/6 and any age division over 20 years is not eligible for Top Ten.

Solos can increase number of dancers and change division but can not substitute. Duets/Trios, Groups and Lines can increase or reduce number of dancers and change divisions as long as 50% of the original dancers are performing. Routine divisions and age divisions may change if there are increases or reductions, however, entries must remain in the same category in which they competed at regionals.

Scoring & Awards

• Every routine will be adjudicated and receive either a Platinum, Gold, Silver or Bronze medal. There may be multiples of each medal in the same category.

• If there is only one (1) routine in a category, that routine must receive a Platinum or Gold medal to place First in that division.

• If there are two (2) routines in a category, only a first place will be awarded.

• Routines receiving Platinum, Gold or Silver medals will be eligible to enter National Finals.

• Critique tapes and score sheets will be available after each award ceremony. Score sheets will not be available after the competition dates in any city.

• All entrants agree that the method of judging shall be solely within the discretion of the directors and producers of Odyssey Dance Competition. All judges decisions are final.

SPECIALTY AWARDS

MR. and MISS ODYSSEY

Soloists are eligible to enter the Mr. and Miss Odyssey title division. They will be judged by their solo routine score, a written interview score and a presentation score (walk to center stage introduce themselves and say a few words). Contestants who are awarded this title at regionals are automatically entered for the National Finals.

PHOTOGENIC AWARD

Solo contestants may enter one recent 5x7 or 8x10 black & white or color photo. If you wish to enter additional photos, they must be entered separately. Awards will be presented in Junior Prep, Junior, Teen and Senior age divisions. Contestants are responsible to pick up their photos on the day of competition. Winners of this award will automatically be entered in the National Finals Photogenic Competition. Winners must agree to leave their photo with Odyssey with the understanding that photos will not be returned.

OUTSTANDING COSTUME AWARD

Solo routines may enter their costume for judging based on design, fit, appropriateness and creativity. Awards will be presented in Junior Prep, Junior, Teen and Senior age divisions. Judging will take place during performance of routine. There will not be a separate costume presentation. Winners will be announced during awards ceremony. You may enter your costume on the day of competition, if you did not do so in advance.

ENTERTAINMENT AWARD

The Entertainment Award will be presented in Junior Prep, Junior, Teen and Senior age divisions. The recipient may or may not have received the highest score.

TAPES & CDs

All routines must be recorded at the proper speed and cued to the music. Tapes must be clearly labeled with title of music, studio, name, age division, and category. CD's must also include the cut to be played. There must be duplicate music available in case of emergency. Odyssey is not responsible for any tapes or CD's not picked up at the event. Each compact disk must contain only one professional edited track. Turn in your tape to the announcer five (5) routines ahead of your scheduled performance. Speed control will NOT be adjusted at the competitions. Odyssey will allow CD's however, we do ask that back ups are available.

PROPS & SCENERY

General props are permitted. No dangerous props, fire, swords, or knives, no live animals, no glass, no helium balloons. Special fog or smoke is not permitted. Scenery and props must be free-standing and may not be attached to anything including fly bars, walls or curtains. Props and scenery must be moved easily and quickly by the performers or your own staff. There is a maximum time limit of two (2) minutes. After that time, five (5) points will be deducted by each judge. Performers or your own staff must clear the stage of any item including scenery, props, costumes, feathers, etc. Absolutely no items are to be thrown from the stage toward the audience at anytime.

ACCEPTED ENTRIES / DEADLINES / PERFORMANCE SCHEDULE / LOCATION

Entries must be postmarked by the closing date for each competition city. Entries are accepted in order received. Maximum entries will depend on time availability and location.

A time schedule and location directions will be mailed to your studio one week prior to competition date.

Fees are non-refundable if minimum required entries are received in that city.

No cash refunds will be issued.

Each location is reserved in advance and listed with the competition city, however, Odyssey Dance Competition reserves the right to change location if cause arises.

NO CHANGES WILL BE ALLOWED ONCE THE TIME SCHEDULE HAS BEEN POSTED FOR THE COMPETITION. NO CHANGE OF CATEGORY OR DIVISION WILL BE MADE AT THE COMPETITION OR THE ACT WILL NOT BE ELIGIBLE FOR TOP TEN AWARDS. ODYSSEY RESERVES THE RIGHT TO REFUSE ANY ENTRY.

for more info :
www.odysseytalent.com
 1-866.92DANCE (1-866.923.2623)

ROUTINE TIME (maximum allowable time)

Solo - 2 min. 45 sec. Large Group - 4 min.
 Duet/Trio - 3 min. Line - 4 min.
 Small Group - 3 min. Production (line only) - 6 min.

A one-point (1) deduction will be made for every five (5) seconds routine exceeds the time limit.

ROUTINE DIVISIONS

SOLO
 DUET/TRIO
 SMALL GROUP (4-9 performers)
 LARGE GROUP (10-18 performers)
 LINE (19 or more performers)
 Production (19 or more performers)

Soloists may compete three (3) routines per regional city, however, they may compete only one (1) routine in any given category. If you enter more than one solo, then only one (1) of the routines is eligible to receive a cash award and only one (1) of the routines may place in the Top Ten.

Not more than 50% of the dancers in any duet/trio or group may compete against themselves.

If a routine drops below the minimum number of dancers required for its division because of injury or illness which occurred during the competition, then that routine may be moved to the appropriate division or it will be adjudicated for medal placement only and will not be eligible for Top Ten.

REGIONAL CASH AWARDS

Junior Prep, Junior, Teen & Senior High Point routines will each receive a cash award!

Solo \$75.00
 Duet/Trio \$100.00
 Small & Large Group \$125.00
 Line \$150.00

Any routine that competes at a different time or different day than is designated without permission of the director/announcer, will be adjudicated for medal placement only and will not be eligible for Top Ten.

Entries are accepted on first come, first served basis and a competition can be limited due to the amount of time allowed during a weekend.

We will be videotaping each routine. Teachers may order a copy at the registration desk. Teachers may sign a release to allow their representatives to order copies.

Only top qualified judges will be selected for each competition. The scores and comments reflect the opinion of the judges and not necessarily the opinions of the Odyssey Directors and staff.

All performers are welcome to come on stage during awards. Please elect ONE PERSON to accept the award & go to the awards table.

PLEASE DO NOT SIT IN OR BLOCK THE AISLES. PLEASE TAKE CARE OF YOUR BELONGINGS. BE RESPONSIBLE FOR YOUR OWN TRASH... PLEASE DO NOT LITTER.

Line up for your dance only three (3) numbers ahead.